

台北 2014 世華聲樂大賽
歌劇新秀、舞台製作培訓大師班
歌劇展演音樂會

國際名音樂家
暨外國專家簡介

任蓉表演藝術學坊
Ren Rong Performing Arts Centre

台北 2014 世華聲樂大賽評審：

1. Francesco Sanvitale 教授，國際著名音樂史學家、莫斯科大學榮譽教授、多所美國和日本大學講座教授、義大利國立托斯第文化中心榮譽會長。
2. Silvia Silveri 教授，義大利國立羅馬音樂院歌劇指導、伴奏教授，義大利男中音歌唱家 Paolo Silveri 文化基金會『義大利國際歌劇美聲文化協會』董事長
3. L. Laserra Ingrosso，著名指揮、樂團音樂總監、義大利國際歌劇美聲文化協會藝術總監
4. L. Cammarota 院長，前羅馬音樂學院院長、指揮家
5. I. Iannuzzi 教授，羅馬音樂院歌劇指導和伴奏教授
6. A. Meoli 主任，義大利國立拉丁那音樂院作曲教授、指揮家
7. S. Bonfadelli，著名義大利女高音歌唱家、義大利佛羅尼音樂院 l'Accademia musicale Jacopo Foroni 教授
8. A. Grasso，義大利著名男中音兼歌劇經紀人

新秀培訓大師班專業大師：

1. 服裝、燈光、舞台：A. Biagiotti（羅馬歌劇院）、
A. Miglio（羅馬歌劇院）
2. 歌劇樂團指揮： M. Gandini（斯卡拉歌劇院）、
A. Meoli（拉丁那音樂院）
3. 演唱指導教授： S. Buofadelli（著名女高音）
4. 演唱指導教授： Silvia Silveri（羅馬歌劇院、羅馬音樂院）
5. 鋼琴伴奏教授： Ida Iannuzzi（羅馬音樂院）
6. 舞台表演、製作： A. Grasso（著名男中音）

Francesco Sanvitale 教授，

義大利著名音樂史學家、音樂美學、音樂學家、音樂節目總監

聖維塔雷(Francesco Sanvitale)教授，義大利國立特拉莫大學 Teramo University 人類音樂學系系主任，也是旅遊科學學系的政治學教授。曾在著名的音樂機構，例如 菴貴拉城 L'Aquila 的『巴拉特利 B. Barattelli 音樂協會』、『南義大利國家藝術發展中心』，以及『義大利阿布魯茲 Abruzzi 省區交響樂團』擔任節目策劃和演出製作，並曾在『菴貴拉獨奏家 Soloist of L'Aquila 音樂協會』擔任音樂總監。在義大利福賈市(Foggia)的國立音樂學院 Public Academy of Music “U.Giordano”，擔任音樂史和音樂美學之課程。2005 年，聖維塔雷教授獲日本奈良藝術文化協會(Nara Arts and Culture Association)聘為特別顧問，協助該協會執掌亞洲地區拓展托斯第(Tosti)歌曲的工作。

聖維塔雷教授目前擔任義大利奧爾托納(Ortona)城和日本奈良舉辦的兩地國際托斯第聲樂大賽評審委員會主席。其對音樂的貢獻備受讚揚，獲得奈良市授予親善大使榮譽勳章。於 1999 年，獲得義大利政府頒授義大利騎士勳章。2008 年 1 月，他獲頒 Saint George Constantine 騎士勳章，並榮獲莫斯科的俄羅斯大學(Academy of Russia-University)榮譽教授職位。

聖維塔雷教授是知名的音樂評論家，經常為報章雜誌撰寫樂評，例如義大利著名的 Il Messaggero、Il Centro、Paese Sera、Opera, Suono、Sud、Teatro e Regione、Proscenio 等報章，也以評論家的身分，在美國、英國、加拿大、澳洲、蘇聯和日本等地舉辦大師班和學術研討會。撰寫的音樂家生平和校訂出版書籍數目超過 20 餘冊，其中許多已經譯成英文和日文出版。整理並編撰 EDT 與 BMG 出版社出版的托斯第 (Tosti)的聲樂與鋼琴作品十四集，因此享譽音樂文化界。

Silvia Silveri 教授，

羅馬歌劇院伴奏兼演唱指導

著名歌劇演唱指導名家絲爾維莉 Silvia Silveri 生於音樂世家，其祖母和父親均為義大利歌劇界著名演唱家，自幼學習聲樂和鋼琴，畢業於國立羅馬音樂院和阿圭拉國立音樂院，獲得鋼琴、聲樂學位。

絲爾維莉年輕時即是 A. Belli di Spoleto 大賽得獎人，首演歌劇“採珠人 I Pescatori di perle” (Bizet)，隨後演出歌劇“莉塔 Rita” (Donizetti) 和“弄臣 Rigoletto” (Verdi)。專長於巴洛克作品例如作曲家 L. Leo, G.B. Pergolesi, A. Caldara 等人的作品，在義大利 Viterbo 音樂季曾演出“耶穌受難 Passione di Cristo” e 和“聖母哀悼 Stabat Mater” (G.B. Pergolesi) 等名曲。參加國家電視台“基督山恩仇記 Il Conte di Montecristo” 演出 Eugenie 一角，擔任演唱和鋼琴演奏等部分。義大利 Spoleto 歌劇季演出“風流寡婦 Vedova Allegra”、羅馬歌劇院演出“佩麗可 Pericole”、“強尼史其奇 G. Schicchi” 以及“燕子 La Rondine” (Puccini)。與歌劇演唱家 C. Gasdia, M. Caballè, E. Connell, R. Scandiuizzi 及 R. Bruson 等在電視台合作演出，並與 Con R. Bruson e、C. Gasdia 在巴西大城市巡迴演唱。在 Budapest 國家歌劇院與其父 Paolo Silveri 同台演唱“弄臣 Rigoletto” 擔任劇中女兒一角，父女同台而傳為佳話。多次與世界著名歌唱家合作演出，例如與男高音 M. Del Monaco 同台演出，與 F. Corelli 以及 L. Pavarotti 合作電視節目等。

多年擔任羅馬歌劇院 Teatro dell’ Opera 歌劇指導與大師助理，並任教於羅馬音樂院 Conservatorio di S. Cecilia in Roma. 為著名女高音 M. Devia 的伴奏，活躍於義大利和國際的演唱舞台。

目前擔任紀念其父親的“義大利國際歌劇美聲文化協會“會長。從事音樂會、歌劇的製作，並繼續擔任著名歌劇演唱家的指導教授。

近年熱衷並專注於聲樂教學的發展和培植年輕歌唱家。

L. Laserra Ingrosso ,

著名指揮、樂團音樂總監、義大利國際歌劇美聲文化協會藝術總監

拉塞拉英格羅素 L. Laserra Ingrosso 大師為義大利塔蘭多市人。畢業於義大利國立羅西尼 Rossini 音樂院（合唱音樂與合唱指揮）、國立皮其尼 Piccinni 音樂院（作曲）和國立卡賽拉 Casella 音樂院（管弦樂指揮和管樂團組織與指揮）。

1991 年至 1996 年執教於國立帕艾西艾洛 Paisiello 音樂院，擔任作曲教授，並開始擔任鋼琴重奏和指揮樂團的工作。

獲得義大利國家音樂院教授甄選大賽和聲、對位法首獎。

自 2002 年開始擔任義大利國家財政部管樂團指揮，並擔任音樂總監與編曲。2007、2007 擔任 Novi Ligure 國際管樂樂曲創作大賽評審，自 2004 年開始是義大利歌曲協會為著名音樂季 Festival Sanremo 選拔入圍者的評審委員。

英格羅素教授同時是作曲和編曲的著名音樂家，管樂作品編曲中包括有 Gustav Holst 的『行星組曲』I Pianeti 的『火星』Marte 等名曲。

2006 年受邀前往美國指揮 New Jersey 的 Atlantic Brass Band 演出。

目前擔任國家財政部管樂團指揮和『義大利國際美聲歌劇文化協會』的音樂總監。

Ida Iannuzzi，羅馬音樂院鋼琴教授

畢業於齊雷亞音樂學院鋼琴組，並取得卡拉比亞大學建築學學士。曾在意大利和歐亞各國與世界著名大師和教授合作大師班、音樂會，是著名歌唱家例如德維雅 M. Devia等演唱會的鋼琴伴奏。

雅茲梓教授曾為義大利國家廣播電視台第三台製作現代音樂節目；亦曾擔任義大利和國外許多著名音樂節的伴奏教授，例如 Spoleto, Torino, Sorrento, Montecatini等地和西班牙音樂節、法國文化節開幕。

現為義大利國立羅馬音樂院鋼琴伴奏教授，並於2008至2010年擔任該學院聲樂和戲劇音樂負責教授和學院議會委員。此外，雅茲梓教授經常擔任著名聲樂家巡迴歐洲各地的音樂會伴奏，例如S.Bondadelli、M.Devia、V.Grigolo、L.Ryan等。並曾與Alfonso Antoniozzi, Roberto de Candia, Daniela Dessi, Carlo Guelfi, Giuseppe Sabbatini, Ines Salazar.等著名歌唱家合作，擔任羅馬音樂院所舉辦大師班的伴奏教授。

Andrea Miglio，義大利著名歌劇院之舞台設計

Work experience

2012 –	RIGOLETTO – Teatro Marruccino di Chieti – Set designer
2011 –	LUCIA DI LAMMERMOOR – Georgia Opera House – Batumi – Set designer
2011 –	AIDA – Taipei Arena Taiwan - Set designer
2011 –	TOSCA – Guangzouh Opera House – Set and visual designer
2010 –	DIDO AND AENEAS – Macau Arts Festival– Set and visual designer
2010 –	LO SCHIACCIANOCI – Teatro Nazionale Roma – Collaborator Set designer
2010 –	LO SCHIACCIANOCI – Teatro Nazionale Roma – Collaborator Set designer
2009 –	TURANDOT – Teatro Marruccino di Chieti– Set and visual designer
2008 –	OTELLO – Savonlinna Opera Festival - Set designer
2008 –	AIDA – Teatro dell’Opera di Roma – Set designer
2007 –	AIDA – Seoul Sejong Cultural Center – Set and designer
2000 –	IL CAMPANELLO – Teatro dell’Opera di Fermo – Set designer
2000 –	LE VILLI – Teatro dell’Opera di Fermo– Set designer
2000 -	LA VISITA MERAVIGLIOSA – Teatro dell’Opera di Fermo – Set designer
1999 –	SIMON BOCCANEGRA – Teatro Comunale di Ferrara, Teatro San Carlo di Napoli – Assistant Technical department

Education and training

1993-1995	Master of Theatre department Teatro La Scala Milan
1988-1993	Degree in set and stage design

Anna Biagiotti , 羅馬歌劇院服裝部門負責人並多次獲獎

Anna Biagiotti studied set design at Brera Academy of Fine Arts. Ms. Biagiotti started to work at Teatro alla Scala in Milan as costume assistant. Within this period, she worked along with the most popular opera's directors: Strehler, Damiani, Ronconi, Zeffirelli among others.

In addition Ms Biagiotti has collaborated with the best known theaters around the world, including Piccolo di Milano, Regio di Parma, Verdi di Trieste, La Monnaie in Bruxelles, Opera Stadt Köln, English National Ballet and Metropolitan of New York. Ms. Biagiotti joined Teatro dell'Opera of Rome in 1989 and became Director of Costume Department in 1994. Her designs have been shown through this time in many successful operas.

AWARDS

- Cinearti International Prize *La chioma di Berenice*: F. Zeffirelli's Tosca (2008).
- *Bucchi Dance Prize*: Serata Picasso Massine (2009).

SELECTED WORKS

1996	La traviata at <i>Japan Opera Foundation</i> and at <i>Bunkamura Theater</i> , Tokio.
1997	Aida Directed by F. Zeffirelli at <i>New National Theatre</i> , Tokio. Tosca Directed by G. Ciabatti at <i>Teatro Verdi</i> , Trieste.
1998	La Bohème Directed by G. Ciabatti at <i>Teatro Verdi</i> , Trieste. Il Pipistrello Directed by G. Landi at <i>Teatro Verdi</i> , Trieste.
1999	La serva padrona Directed by F. Ripa di Meana at <i>Teatro Nazionale</i> , Rome.
2000	Tosca Directed by F. Zeffirelli at <i>Teatro dell'Opera</i> , Rome. Il sogno veneto di Shakespeare M. G. Garofoli's choreography at <i>Arena di Verona</i> .
2001	Cenerentola M. G. Garofoli's choreography at <i>Teatro Filarmonico</i> , Verona.
2002	La bottega fantastica M. Levaggi's choreography at <i>Teatro Filarmonico</i> , Verona.
2003	Il barbiere di Siviglia Directed by G. L. Gelmetti at <i>Teatro Nazionale</i> , Rome.
2004	Così fan tutte Directed by G. L. Gelmetti at <i>Teatro Nazionale</i> , Rome.
2005	La leggenda di Sakuntala Directed by G. L. Gelmetti at <i>Teatro Nazionale</i> , Rome. Il barbiere di Siviglia at <i>Shanghai Grand Theater</i> .

2006	Il barbiere di Siviglia Directed by G. Pressburger at <i>Teatro nuovo</i> , Spoleto.
2007	Serata Picasso Massine (Costume based on P. Picasso's illustrations) Directed by B. Menegatti at <i>Teatro dell'Opera</i> , Rome. Persephone Directed by B. Menegatti at <i>Teatro dell'Opera</i> , Rome. Michelangelo Directed by B. Menegatti at <i>Teatro Nazionale</i> , Rome.
2008	Tosca Directed by F. Zeffirelli inaugurazione stag.08/09 <i>Teatro dell'Opera</i> , Rome. Aida Directed by M. Di Mattia at <i>Hong Kong Cultural Center</i> and at <i>Sejong Theater</i> , Seoul.
2009	Cleopatra (Costume and set designer) Directed by B. Menegatti at <i>Teatro dell'Opera</i> , Rome. Petruska (Costume based on N. Benois's illustrations) Directed by B. Menegatti at <i>Teatro dell'Opera</i> , Rome.
2010	Mefistofele Directed by P. Crivelli at <i>Teatro dell'Opera</i> , Rome. Manon of Massenet, Directed by J. L. Grinda at <i>Teatro dell'Opera</i> , Rome. La Bohème Directed by M. Di Mattia at <i>Hong Kong Cultural Center</i> . Dido and Aeneas at <i>Dom Pedro V Theater</i> , Macao. Pagliacci Directed by G. Ciabatti at <i>Teatro Bellini</i> , Catania. La cavalleria rusticana Directed by G. Ciabatti at <i>Teatro Bellini</i> , Catania.
2011	La Bohème Directed by M. Gandini at <i>Teatro dell'Opera</i> , Rome and at <i>Teatro del Giglio</i> , Lucca. To Rome with love (theater costumes). Directed by W. Allen. Aida Directed by M. Di Mattia at Taipei Arena. Le nozze di Figaro Directed by M. Gandini at <i>Japan Opera Foundation</i> and at <i>Bunka Kaikan</i> , Tokio.
2012	Nobilissima visione M. Van Hoecke's choreography, Directed by Mr. Muti at <i>Ravenna Festival</i> .

Marco Gandini，在義大利及歐美著名劇院製作多部歌劇，具豐富經驗

Born in Vicenza in 1966, Marco Gandini graduates from Rome's "La Sapienza" University. He has been Assistant and Associate Director for opera productions by Lofti Mansouri, Giuliano Montaldo, Mauro Bolognini, Pier Luigi Pizzi, Hugo de Ana and Nuria Espert.

Since 1992 he has worked extensively with Franco Zeffirelli in opera productions and movies, and has been Associate Director for both new and revival productions by Graham Vick.

He has worked in the major Italian opera houses (including Teatro alla Scala, Rome Opera, San Carlo Theatre in Naples) and internationally at the Met in New York, Israeli Opera in Tel Aviv, Washington and Los Angeles Opera, NNT in Tokyo, The Royal Opera House in London, Teatro Real in Madrid, Teatro Liceu, Marinsky Theatre in San Petersburg.

In 1997 he made his debut as Production Director with a new production of *Gianni Schicchi* at Teatro Filarmonico in Verona. New productions include *Tabarro* in Verona, *La Lupa* by Marco Tutino in Palermo, *L'amico Fritz* in Catania and Verona, *Gianni Schicchi* a newly designed production for Japan Tour of Teatro Comunale of Bologna, afterwards revived in Bologna too, *Tancredi* in Piacenza, Reggio Emilia, Modena and Ferrara, *La Zingara* by Donizetti, *Le Due Contesse*, *Il Duello Comico* and *I Giuochi d'Agrigento* by Paisiello, and *Don Bucefalo* by Cagnoni at Valle d'Itria Festival in Martina Franca, *Il Barbiere di Siviglia* and *La Gazzetta* by Rossini at Garsington Opera Festival, *Cavalleria Rusticana* and *La Vida Breve* by De Falla in Livorno, for the opening of Teatro Goldoni, attended by President of Italian Republic Carlo Azeglio Ciampi, *La Traviata* in Genova, Brescia, Bergamo, Cremona, Pavia, Sassari, *La Finta Semplice* by Mozart at Teatro Malibran in Venezia, *L'Italiana In Algeri* in Treviso, *Il Flauto Magico* at Teatro Olimpico in Vicenza, *Pagliacci* in Sassari, *Così Fan Tutte* coproduction of Teatro Municipale in Piacenza and Israeli Opera in Tel Aviv, then revived in Palermo, *Un Ballo in Maschera* at Teatro del Maggio Musicale Fiorentino, *Pia de' Tolomei* by Donizetti, Japan premiere of the opera for the inauguration of Teatro del Giglio Kawasaki-Tokyo.

Recent new productions: *L'Elisir d'Amore* at Bunka Kaikan in Tokyo, *Il Mondo alla Rovescia* by Salieri at Teatro Filarmonico in Verona, *Maria Padilla* by Donizetti at Wexford Opera Festival, *Betulia Liberata* premiere staged version, conducted by Riccardo Muti at Pfingstfestspiele in Salzburg and at Ravenna Festival, *La Traviata* in a new production in Malta, *Bohème* at Rome Opera with conductor James Conlon, *Simon*

Boccanegra at Korean National Opera in Seoul conducted by Myung-whun Chung, *Bohème* in Puccini's hometown of Lucca in a new production with debuting young singers conducted by Boncompagni, *Falstaff* at Teatro del Giglio Tokyo conducted by Matsushita, *Viaggio a Reims* new production for the opera season inauguration at Teatro del Maggio Fiorentino conducted by Rustioni, *L'Elisir d'Amore* new production at National Opera in Bucharest, conducted by Teodorascu, *Bohème* conducted by Myung-whun Chung in a new production as celebration for 50th anniversary of Korean National Opera in Seoul, then taken on tour at NCPA in Beijing.

Marco Gandini teaches Technics for Expression for the Young Singers Program at Teatro alla Scala Academy in Milan.

Alberto Meoli ,

義大利拉蒂納雷斯庇基音樂學院作曲系系主任，歌劇製作藝術總監和指揮

Alberto Meoli, composer, pianist and conductor, completed his studies at the Conservatory “Santa Cecilia” in Rome, specializing with C.M. Giulini in Milano. At the same time of his profession of composer he played in lots of recitals and concerts. A great number of his compositions were broadcasted in Italy (from RAI and private broadcasting stations) and abroad (Spanish national radio - II classic radio channel).

In 1998 RADIORAI 3 dedicated a number of the programs : “Tempi moderni” and “Affetti musicali” to him, of this last he also composed the theme song. Other compositions broadcasted in the following programs : “Andata e ritorno”, “A richiesta” and “Notturmo italiano”. Composer for theatre and cinema, collaborated to the chair of contemporary, modern, italian literature at the II University “Tor Vergata” in Rome. A great number of his compositions are published by **BERBEN** publisher.

Since 1998 he has collaborated as conductor with the Association “Latina lirica”. He Conducted the following operas : **AIDA, CARMEN, CAVALLERIA RUSTICANA, IL TROVATORE, LA TRAVIATA, LA BOHEME, L’ELISIR D’AMORE, MADAMA BUTTERFLY, NABUCCO, NORMA, PAGLIACCI, RIGOLETTO E TOSCA.**

In 2003 for the roman association: “Marlett” he has conducted 2 lyric recitals: **“OMAGGIO A M. CALLAS”** and the opera: **TOSCA** performed on Castel Sant’Angelo and Catona (Rc) on the Catona Theatre Festival.

Since 2005 he conducted a lot of plays of **LA TRAVIATA** in Rome for the “Academy of italian Opera” and important recitals in Japan (two of them in Tokyo), there he collaborated with great orchestras and artists: G. Giacomini, N. Martinucci, A. Nizza, J. Pons. In November 2006 he conducted **AIDA** in the municipal theatre of Latina.

In July of 2008 he conducted an important opera recital: “Tribute to L. Pavarotti” for the Grant park festival of Chicago, Tenor: V. Grigolo, Soprano: O Gorra, he collaborated with Grigolo also during the tournée for the new CD in 2011 in Germany . Until the end of June 2012 He’ll conduct **LA TRAVIATA** in Rome.

Since 1985 he teaches in Conservatories, holds follow up courses for teachers and is frequently called to take part in the Jury of several competitive examinations (ex. : election

of the “Maestro della banda dei Carabinieri” and Composition chair competition in Italian Conservatories).

He is holder of the Composition chair at the Conservatory “O. Respighi” in Latina.

Stefania Bonfadelli，義大利著名女高音，經常於歐美歌劇院演出

From Wikipedia, the free encyclopedia

Stefania Bonfadelli is an Italian operatic soprano.

She began studying pianoforte at eight years of age and singing at fourteen in Verona, and later continued these studies in Paris and Vienna. Her operatic debut was with *I puritani* in 1997 at the Vienna State Opera. She also performs in concerts, notably at the Hamburg State Opera, the Bayerische Staatsoper, Oper Frankfurt, the Opéra de Marseille, the Teatro De La Maestranza in Seville, the Concertgebouw and Netherlands Opera in Amsterdam, the Vienna State Opera, the Michigan Opera Theatre in Detroit, the Royal Opera House, Covent Garden, London, the Scala in Milan, the Teatro Regio, Turin, the Teatro di San Carlo in Naples, and the Teatro Verdi in Trieste.

Recordings (DVD)

- Violetta in *La traviata* Ahoy Rotterdam 2000 (Companions Opera 500493) and Teatro Verdi Busseto 2002 (TDK DVUS-OPLTRM)
- *Lucia di Lammermoor* (title role) Teatro Carlo Felice, Genoa 2003 (TDK DV-OPLDIL)
- New Year's Concert 2004 from the reopened Teatro La Fenice, with Roberto Aronica, Greta Hodgkinson, and Roberto Bolle, and conducted by Lorin Maazel - Venice (TDK DV-NYC4V)

Alfio Grasso，知名男中音，德國歌劇院經紀人，負責歐洲歌劇院的製作策劃

<http://grassoalfio.com/>

Alfio Grasso has studied singing under the guidance of the enore Angelo Bartoli. He has made his debut at Roma in “Traviata”, obtaining a great approval from the critique of journalists who defined him as “a charming and energetic Germont whether for his scenic presence or for his vocal emission”.

He has won an international contest for a lyric singers “F. Paolo Neglia” of Enna in 1994 and the international contest “Citta di Roma” in 1999. He has taken part of recitals in many places of the world as Sidney and Melbourne in Australia, Stamford & Washington in USA.

He has sung at the theatre “Filarmonica” of Verona in a selection of “Guglielmo Tell” and “Trovatore” under M° Jan Latham Konig’s direction, and he has participated as well in a tour to the main cities of Germany with the chorus and the orchestra of Verona Arena.

He has interpreted Renato in a “Ballo in Maschera” at Granada, Alicante and Madrid (Spain) and at Montpellier, Grenoble and Carcassonne (France).

He has been Scarpia in “Tosca” at the theatre “Ventidio Basso” of Ascoli Piceno, under M° Bruno Rigacci’s direction, and at the theatre Brancaccio in Romo during. He has sung Amonasro in “Aida” at Barcellona, Madrid ed Alicante (Spain).

He has played the role of Conte di Luna nel “Trovatore” in Rome, Hamburd, Oslo.

He has sung in “Madame sans gene” together with Mirella Freni and Peter Dvorsky at the theatre “V. Bellini” of Catania, with the production of Lamberto Puggelli and the direction of Bruno Bartoletti.